

شرق

Ussak عساک

عمران ہزاراؤں کی

Udi Cewad Ejenci

أَعْلَمُ أَفْقَادَهُ

Ajguralesale

Handwritten musical score for a song, featuring ten staves of music. The notation includes notes, rests, and various musical symbols. Below the notes, there are handwritten lyrics in Persian script, some of which are underlined. The lyrics appear to be a mix of Persian and possibly Urdu or another South Asian language, given the context of the document. The handwriting is in a cursive style, typical of Persian or Urdu script. The score is written on a single page, with the music and lyrics filling most of the space.

Ussak

Handwritten musical score for Ussak, featuring seven staves of music. The notation includes various rhythmic values and melodic lines. Annotations in Persian and Arabic script are present above and below the staves, including the word "Ussak" at the top and "Ussak" at the bottom right.

تبرکات طاهره طهرانی بنام خداوند
 سرشار افتخار و مایه سالار و درجه
 در بدر که کلمه قوسار راه (عجم) بر کرد
 زینت و بکار و بار و صبا و کاف و کاف و کاف

(مکتب) در مکتب کرب و درد و افسوس
 صحنه و خدایه مایه در مکتب و افسوس

نغمه کینه توفیق هزاره - i ussak secret